

# OCÉANNE AND TRISTAN CROSS THE ATLANTIC

OCÉANNE ET TRISTAN SONT DANS MARDE

*A bilingual screenplay by Maëlys McArdle*

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April, 2024

**OPENING CREDITS MONTAGE**

A montage of news articles setting the stage for the climate towards trans people in the US and the UK in 2023.

Display headline "500 anti-trans laws introduced in the US so far this year", Michael Knowle's 2023 CPAC clip "transgenderism must be eradicated from public life entirely, the whole preposterous ideology, at every level" with ensuing applause, harassment of masc women in washrooms clip, Fox News mocking Bud light sending Dylan a can, men shooting Bud Light, Texas family separation, Nazis at story time clip, ROGD, the cat litter thing, EHRC supporting transphobia, Suella Braverman's clip "Trans women have no place in women's wards or indeed any safe space relating to biological women", France banning gender-inclusive language, stats on violence and homelessness for trans people, British tabloid headlines from the fictitious The Post, The Daily, The Reader, The Herald.

*OVERVIEW MAP ZOOMS ON BRIGHTON, UK.*

**EXT. FOOTBALL CLUB (AS TELEVISION FOOTAGE) - DAY**

Footage of the Whitehawk FC pitch in Brighton, UK. Next to logs laid out on the field is a team of women in black and white flannel with NEW ZEALAND and a white fern stitched in the back. Other nations are represented on the field.

**ANNOUNCER #1**

(In Scottish accent)

We are minutes away from the 25th World Lumberjane Competition in Brighton.

**ANNOUNCER #2**

(In English accent)

There are the Canadians to defend their title.

**INT. CAR (STREETS OF BRIGHTON) - DAY**

TRISTAN is driving while OCÉANNE is looking at her phone on the passenger seat.

**OCÉANNE**

(Looks to her phone then up)

C'est icitte. Vire à droite.

**TRISTAN**

Pas l'autre bords?

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**OCÉANNE**

(Points to the right)

'sti Tristan - j'vois l'champ!

The car parks in front of a no parking sign.

**EXT. FOOTBALL CLUB (ENTRANCE) - DAY**

TRISTAN and OCÉANNE run inside the venue. OCÉANNE stops, TRISTAN right behind her. She goes to move one way, then goes another. TRISTAN lets air out of his mouth, unimpressed. They pass a gender neutral washroom, with a sign that reads "NOW MENS TOILETS TO COMPLY WITH NEW REGULATIONS".

**EXT. FOOTBALL CLUB (AS TELEVISION FOOTAGE) - DAY**

TRISTAN and OCÉANNE are seen briefly beside the axes laid on the side of the field.

**EXT. FOOTBALL CLUB (SIDE OF FIELD) - DAY**

**TRISTAN**

(Points to the right)

OCÉANNE - gradins.

**EXT. FOOTBALL CLUB (BLEACHERS) - DAY**

TRISTAN and OCÉANNE are walking up the packed bleachers.

**OCÉANNE**

Regarde toute les lesbiennes dans les estrades! J'capote!

TRISTAN points to the field.

**TRISTAN**

Ey c'est-tu donc Nicole ça?

**OCÉANNE**

Ouii!!!

TRISTAN and OCÉANNE sit.

**EXT. FOOTBALL CLUB (AS TELEVISION FOOTAGE) - DAY**

**ANNOUNCER #1**

Angola, third last year, are up!

**EXT. FOOTBALL CLUB (BLEACHERS) - DAY**

Silent footage of TRISTAN and OCÉANNE cheering. While this is happening, on the right side of the screen are posts from a microblogging service called "Y". Each is accompanied by a sound effect.

**TERF-N-TURF**

(With a GIF of TV footage of TRISTAN and OCÉANNE by the axes)

Biological men with axes at @Lumberjane25. Disgusting.

**END TRANSGENDERISM**

What team are they with?

**TERF-N-TURF**

Must be USA. That country loves its violent trans-identified men.

Likes are shown increasing for the above posts. The microblogging fades out, but the sound effect for posts continues.

**EXT. FOOTBALL CLUB (BLEACHERS) - EVENING**

OCÉANNE has finished grabbing food from a vendor and is heading back to the bleachers where TRISTAN is sitting. The audience cheers.

**EXT. FOOTBALL CLUB (AS TELEVISION FOOTAGE) - EVENING**

**ANNOUNCER #2**

The Chileans have shown they have the chops. Is it enough to axe the Kiwis from the podium?

**ANNOUNCER #1**

(Groans)

All puns here ladies and gentlemen.

The sound effect of Y posts fade in, as does the insert on the right-hand of the screen over the television footage of the woodchopping competitors.

**GENDER CRITICAL**

Why is no one stopping them?!!!!

**L. LITMUS, PhD**

(Showing cheering cisgender butch women)

Look at all the men parading as women in the crowd. This is a social contagion.

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**WEEKLY WIRE**

(Link to an article of the Weekly Wire)  
TIME TO AXE WORLD LUMBERJANE COMPETITION

**OWN THE LIBS**

(Reposts the Weekly Wire article)

**TERF-N-TURF**

(Reposts the Weekly Wire article)

The number of reactions to each microblogging post increases, but the Owing The Libs post gets tens of thousands. The shot transitions to one for the Own the Libs account, showing that it has 2 million followers. All of its posts are anti-trans. Highlighted is the repost of the Weekly Wire article.

*SOUND EFFECT OF CAR DOOR CLOSING.*

**INT. CAR (STREETS OF BRIGHTON) - NIGHT**

TRISTAN and OCÉANNE are on the road.

**TRISTAN**

(raising their hand)  
T'as tu vu leurs doigts? Gnff!

*OVERVIEW MAP SHOWS DRIVE FROM BRIGHTON TO LONDON.*

OCÉANNE chuckles. The car stops on the side of the road, by a street food vendor just outside of London.

**INT. STREET FOOD VENDOR - NIGHT**

TRISTAN and OCÉANNE grab an Irish spice bag.

**EXT. STREET FOOD VENDOR - NIGHT**

TRISTAN and OCÉANNE eat the snack sitting on the hood of the car. They look to the lights of London ahead. OCÉANNE's snack is nearly empty, TRISTAN's nearly untouched.

**OCÉANNE**

Ton hookup est à 22h?

**TRISTAN**

(Closing food container)  
Ouais. J'garde le reste pour à soir.

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**INT. EMPTY APARTMENT - NIGHT**

OCÉANNE enters the apartment, alone. She turns on the lights. She crashes in bed, checks her phone. She posts a photo of the tournament on the microblogging site under her account, @oceanne-not-ocean.

**OCÉANNE**

(Writing in English)

The Lumberjanes were amazing!!! A perfect end to this vacation.

She turns off the light. There's an alarm clock beside her saying it's 10:13PM.

*ALARM CLOCK SHOWS 3:35AM.*

**INT. EMPTY APARTMENT - NIGHT**

TRISTAN is shown getting into bed with OCÉANNE. There's an overlay on the right. Instead of Y posts, this time it's news article headlines from British tabloids.

**THE DAILY**

Axe-Wielding Transexuals vs. Women

Below is another headline "One Month Since Unisex Toilets Illegal in UK".

**THE POST**

Transexual Menace: Athletes Go Viral in Brighton

Below is another headline "Chess Federation Bans Trans Women Over Unfair Advantage".

**THE HERALD**

"I Felt Unsafe" - Lumberjane Observer

Below is another headline "Florida Governor Vying for Presidency"

**THE READER**

Social Contagion of Violence Among Transgender "Women"

Below is another headline "Elan Rät's Y Reinstates Neo-Nazi's Account"

**L. LITMUS, PhD**

(On microblogging platform)

I'm naming this social contagion Rapid Onset Violent Transgenderism (ROVT). For my study: do you feel safe around mentally ill biological men? Yes/No.

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**THE HERALD**

Barbara Says: R.O.V.T. Data Shows Trans Acceptance Has Gone Too Far

Below "L. Litmus' Poll Proves Brits Feel Unsafe Around 'Transgender Women'"

*IN RAPID SUCCESSION: CAR DOOR CLOSING SOUND; GULP OF COFFEE TAKEN AND PUT IN CAR CONSOLE; KEYS DROPPED ON DESK OF CAR RENTAL PLACE; TRISTAN SIGNS RECEIPT.*

**EXT. CAR RENTAL AGENCY - DAY**

OCÉANNE is on her phone. TRISTAN is putting the rental receipt in their pocket.

**OCÉANNE**

Ok - Queer Britain est l'autre côté d'la gare. Le musée du néolibéralisme est environ une heure d'ici. J'pense c'est plutôt ça qu'j'préfèrais faire. Es-tu down?

**TRISTAN**

(Giving a quick thumbs up)  
Musée d'néolibéralisme? Ouain.

*IN RAPID SUCCESSION: FOOTAGE OF LONDON TUBE; FOOTAGE OF EXTERIOR OF THE MUSEUM OF NEOLIBERALISM.*

**INT. MUSEUM OF NEOLIBERALISM - DAY**

TRISTAN and OCÉANNE are walking inside the museum.

**TRISTAN**

J'té tu dit q'mes ados à la biblio faisaient un projet sur l'activisme queer? Si seulement y'étaient capable de voir ça - ils donnent un contexte tellement critique ici.

The duo walk through the halls and look at the exhibits.

**EXT. LONDON STREETS - DAY**

TRISTAN and OCÉANNE are walking on London streets, and grab some pasties. They sit on the side, and notice a protest out of ear's reach.

**OCÉANNE**

J'me demande c'est quoi la manif.

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**EXT. LONDON STREET PROTEST - DAY**

Out of sight of TRISTAN and OCÉANNE is a mob on the move with signs like "AXE GENDER IDEOLOGY", "NO MEN IN WOMEN'S SPORTS", "GENDER SELF-ID HARMS WOMEN", "LOOK UP ROTV" with in small lettering beneath "Rapid Onset Violent Transgenderism", "END VIOLENCE, END A TRANNY".

**EXT. LONDON TRAIN STATION - DAY**

OCÉANNE looks at her train ticket to Liverpool. She and TRISTAN are walking towards the trains.

**OCÉANNE**

Sont quoi les autres sources qu'tes jeunes utilisent à propos d'l'activisme?

**TRISTAN**

Comme des chroniques du 19eme siècle, du matériel de l'institut d'Hirschfeld, des newsletters des années soixante-dix, GeoCities, LiveJournal, Tumblr, TikTok, toute ça.

**OCÉANNE**

(Approvingly)

Fuuuuuuck. J'aurais tant aimé avoir ça dans ma jeunesse.

**INT. TRAIN - DAY**

TRISTAN is reading Prisoner of Gender by Katherine Johnson. OCÉANNE is listening to music. She looks out.

*MUSICAL INTERLUDE AS SCENERY PASSES BY.*

*OVERVIEW MAP SHOWS TRAIN FROM LONDON TO LIVERPOOL.*

**INT. TRAIN - DAY**

OCÉANNE abruptly wakes up to a pamphlet being placed on her thighs. TRISTAN is sleeping. She picks it up and looks at it. "TRANS ROTV RALLY - 2PM ST GEORGE'S HALL". In sharpie, it's written "across from the train station".

**OCÉANNE**

(to herself)

Huh!



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**ANNOUNCEMENT**

(in British computer-synthesized voice)  
Now approaching Liverpool Lime Street.

OCÉANNE stuffs the pamphlet in her backpack. TRISTAN blinks and stretches.

**OCÉANNE**

Y'a un rally pour supporter quelque chose trans juste en face de la gare. On check-tu ça?

**TRISTAN**

(yawning)  
Yeah!

**EXT. TRAIN - DAY**

OCÉANNE and TRISTAN disembark.

**EXT. ST GEORGE'S HALL - DAY**

OCÉANNE and TRISTAN cross the street to the rally. The crowd is chanting before a speaker.

**CROWD**

Whose streets? Our streets! Whose streets? Our streets!

OCÉANNE and TRISTAN nod approvingly to each other.

**SPEAKER**

Gender ideology isn't merely axe-wielding maniacs: they are coming for your daughters, they are coming for the pupils! We won't be safe until transgenderism is wiped from Britain!

OCÉANNE and TRISTAN look to the signs around them: "AXE TRANS SELF-ID", "NO GENDER IDEOLOGY", "WOMAN n. ADULT HUMAN FEMALE", "STOP RAPID ONSET TRANS VIOLENCE", "I <3 JK".

**SPEAKER**

We won't be silenced!

**CROWD**

We won't be silenced! We won't be silenced!

OCÉANNE and TRISTAN are visibly anxious. Then they spot a sign with a grainy image of the duo at the Axe competition crossed out.

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**TRISTAN**

(harsh whisper to OCÉANNE)

Y faut sortir d'ici.

OCÉANNE nods. She spots a counter-demonstration with pride flags and signs like "FOOTBALLER AGAINST TRANSPHOBIC TWATS", "PROTECT TRANS KIDS", "TRANS LIBERATION NOW", "T4T 4EVER" across the street. There is a line of police facing them. She points to TRISTAN and the two walk over.

**SPEAKER**

Please give a warm applause to Joy Hellens, senior editor at the Economist. She just published a book on the trans danger, and is head of advocacy for TERF-N-TURF. What's your new book called?

**JOY HELLENS**

Trans: The Threat Seducing Our Daughters.

The crowd cheers.

**EXT. ACROSS FROM ST GEORGE'S HALL - DAY**

OCÉANNE and TRISTAN cross the street past police and insert themselves in the crowd of counter-demonstrators.

**COUNTER-DEMONSTRATOR #1**

(to OCÉANNE, nodding to the other side)

There's literal fascists and yet the coppers face us, not them, as if we're the bigger threat. Were you there when they were beating us last week?

**OCÉANNE**

No we are from Canada - what is this about? The faces on that panel, that's us.

**COUNTER-DEMONSTRATOR #2**

That's you? That's you two! The lumberjanes!

**TRISTAN**

(at a loss)

What?

**COUNTER-DEMONSTRATOR #2**

You're the lumberjanes!

**TRISTAN**

We went to see it but what are you talking about?

**COUNTER-DEMONSTRATOR #1**

You weren't a competitor?

**TRISTAN**

At the Lumberjane thing? No! What is going on?

OCÉANNE receives a call to her cellphone.

**INT. BARBARA SAY HOME OFFICE - DAY**

BARBARA is at her computer, with the analytics page on Y open for her "Barbara Says: R.O.V.T. Data Shows Trans Acceptance Has Gone Too Far" article. It shows that the one article contributed £451 of her £10,352 monthly income through the site.

*CAMERA PANS ON WALL. INCLUDES AWARDS FOR BRITISH JOURNALISM FOR HER WORK WITH THE HERALD, AND THE POST.*

A direct message comes up on the microblogging platform.

**END TRANSGENDERISM**

(over DM)

They found the account of the transsexuals.  
@oceanne-not-ocean.

BARBARA clicks the link of the account, landing on the last post about the lumberjanes and then one about being in Liverpool.

**BARBARA SAY**

(over DM)

They're in Liverpool; isn't that where you organized the protest?

**EXT. ST GEORGE'S HALL - DAY**

A man is on his cellphone at the protest, typing the DM response.

**END TRANSGENDERISM**

(the man types)

Yes. Come over; we're going hunting.

The message receives a heart-eyes emoji and END TRANSGENDERISM MAN pockets his cellphone.

**EXT. ACROSS FROM ST GEORGE'S HALL - DAY**

OCÉANNE hangs up the phone.

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**OCÉANNE**

That was the hotel. People have been phoning them off the hook about us. They say we can't stay there anymore because of staff safety. How did anyone know we were there?

TRISTAN looks at her for a moment, mouth agape.

**COUNTER-DEMONSTRATOR #1**

When the "End Transgenderism" stochastic terrorists ran out a children's author last summer they matched the bed sheets to the photos of hotel rooms online. Come to mine. I have people crashing over already. I haven't any couches left, but you can sleep on the floor.

They look up across the street. There's now a row of masked men with the transphobic demonstrators. They carry the same signs as other demonstrators there.

**MASKED MEN LEADER**

Sig?!

**MASKED MEN**

(doing Hitler salute)

Heil!

The chant repeats two more times.

**TRISTAN**

Thank you.

**MASKED MEN**

There will be bloodshed, there will be bloodshed!

**INT. COUNTER-DEMONSTRATOR APARTMENT (ENTRYWAY) - EVENING**

COUNTER-DEMONSTRATOR #1 drops their keys in the entryway and is followed by TRISTAN, OCÉANNE, and COUNTER-DEMONSTRATOR #2. They are greeted. Conversations can be heard in the background from a packed home. The lights are of a dimmer, warm, colour.

**LACHLAN**

(scottish accent)

I'm Lachlan, the flatmate.

**TRISTAN**

(quick handshake)

Tristan.

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**OCÉANNE**

(quick handshake)

Océanne.

**COUNTER-DEMONSTRATOR #2**

(with a playful mischievous grin)

And you know me.

**OCÉANNE**

Where's your washroom?

**LACHLAN**

The what?

**OCÉANNE**

The toilet?

**INT. COUNTER-DEMONSTRATOR APARTMENT (KITCHEN) - EVENING**

TRISTAN pours the contents of the antique tea pot into their cup. None of the cups around match.

**COUNTER-DEMONSTRATOR #2**

It's good that your flight is out of Edinburgh. Scotland is going to be safer.

**LACHLAN**

The English are having a bit of a fit.

**COUNTER-DEMONSTRATOR #2**

Whitehall is pushing for a new Section 28 to distract from all the ways they've sold off our futures to their cronies.

**INT. PUB - EVENING**

BARBARA SAY, JOY HELLENS, and END TRANSGENDERISM MAN are around a table drinking a pint.

**BARBARA SAY**

(waving a handwritten note as she sits)

Edinburgh. They're on a flight to Canada through Washington tomorrow. They're Canadian!

**JOY HELLENS**

The Herald boys were able to get all that?

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**BARBARA SAY**

They're good aren't they. Full plane, but they're booking another flight at the same time so I can nail them past security.

**JOY HELLENS**

You don't mind if I come, do you?

**BARBARA SAY**

Not at all, love.

**BARBARA SAY**

(to END TRANSGENDERISM MAN)

Think you could muster a crowd with some of today's signs outside the airport? We could take photos.

**END TRANSGENDERISM MAN**

(on cellphone)

I'll announce another protest; people will come.

**INT. COUNTER-DEMONSTRATOR APARTMENT (KITCHEN) - EVENING**

OCÉANNE places her phone in her pocket and LACHLAN offers her some crisps.

**LACHLAN**

What time is your train out to Edinburgh?

**OCÉANNE**

7AM.

**INT. COUNTER-DEMONSTRATOR APARTMENT (LIVING ROOM) - EVENING**

COUNTER-DEMONSTRATOR #3 is fast asleep on the couch. TRISTAN is sitting opposite, speaking quietly.

**TRISTAN**

I loved seeing all the baby transes today.

**COUNTER-DEMONSTRATOR #1**

Beauty, innit?

**OCÉANNE**

And punk kids are still a thing? That was a throwback that made me warm to the heart!

**COUNTER-DEMONSTRATOR #2**

The signs did it for me. That "I wish all trans a merry T4T", ha.

**INT. COUNTER-DEMONSTRATOR APARTMENT (LIVING ROOM) - NIGHT**

TRISTAN, OCÉANNE, LACHLAN, COUNTER-DEMONSTRATOR #1, COUNTER-DEMONSTRATOR #2 are shown sharing trans joy. Drinking, playing SNES games, laughing at a game of queer bingo. All around COUNTER-DEMONSTRATOR #3, who is still fast asleep.

**INT. COUNTER-DEMONSTRATOR APARTMENT (LIVING ROOM) - EARLY MORNING**

OCÉANNE wakes up on the living room floor, with a blanket on her. She puts her hands on the shoulder of a still sleeping TRISTAN.

**INT. COUNTER-DEMONSTRATOR APARTMENT (KITCHEN) - EARLY MORNING**

OCÉANNE passes a cup of coffee to TRISTAN as he enters the kitchen.

**OCÉANNE**

(quietly)

Qui aurait pensé hein?

**TRISTAN**

(also quietly)

C'est fucké; j'shake encore. Shu content qu'on ai pu au moins couché ici.

**INT. COUNTER-DEMONSTRATOR APARTMENT (ENTRY WAY) - EARLY MORNING**

OCÉANNE and TRISTAN quietly close the door behind them.

**COUNTER-DEMONSTRATOR #3**

(said quietly, still appearing sleeping)

Good luck.

**INT. LIVERPOOL TRAIN STATION - EARLY MORNING**

OCÉANNE and TRISTAN walk past signage indicating a train to Edinburgh.

**INT. TRAIN - MORNING**

OCÉANNE and TRISTAN are seated together on the train. TRISTAN is scrolling on their phone, revealing hateful post after hateful post about them from END TRANSGENDERISM, TERF-N-TURF, OWN THE LIBS, WEEKLY WIRE, GENDER CRITICAL, BARBARA SAY.

**TRISTAN**

(on phone, using the Y app)

C'est sur tous les réseaux sociaux. Garde, icitte.

TRISTAN switches to a video site, where the "recommended for you" section are filled with reaction videos with thumbnails that show a photoshopped OCÉANNE and TRISTAN to look ogre-like, and titles like "Lumberjanes Goes WOKE", "My axe to grind with transgenderism", "The Brighton Massacre".

**TRISTAN**

Pis icitte. Pareil sur TikTok. Même les nouvelles, check ça.

TRISTAN shows the news app. It's stories from British tabloids like THE DAILY ("Axe-Wielding Transexuals vs. Women"), THE POST ("Transexual Menace: Athletes Go Viral in Brighton"), THE HERALD ("I Felt Unsafe" - Lumberjane Observer", "Barbara Says: R.O.V.T. Data Shows Trans Acceptance Has Gone Too Far"), THE READER ("Social Contagion of Violence Among Transgender "Women").

American headlines also join them: THE PACIFIC ("L. Litmus on Rapid Onset Violent Transgenderism (ROVT)"), THE TIMES OF NEW YORK ("R.O.V.T. Reveals Risks of Trans Care for Youth"), THE SUN ("The Case Against Trans Athletes").

**OCÉANNE**

Arrête ben de regarder ça. On est déjà ébranlé comme c'est là, ça sers à rien. On va être chez nous à soir.

TRISTAN nods and puts the phone down. Both OCÉANNE and TRISTAN look like they have intestinal gas. They immediately both grab their phones and scroll.

*OVERVIEW MAP SHOWS TRAIN FROM LIVERPOOL TO EDINBURGH.*

**EXT. EDINBURGH TRAIN STATION - DAY**

TRISTAN and OCÉANNE are outside the train station.

**OCÉANNE**

As-tu faim?

TRISTAN shakes their head.

**OCÉANNE**

Ni moi.



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**EXT. EDINBURGH CASTLE - DAY**

TRISTAN and OCÉANNE look out at Edinburgh, quietly, for a few seconds.

*IN RAPID SUCCESSION, TWO SECONDS AT A TIME. THE DUO ARE STILL, IN THE SAME POSITION IN CAMERA: EDINBURGH VAULTS, GREYFRIARS KIRKYARD, ROYAL MILE, OCÉANNE PUKING IN A RUBBISH BIN AT THE EDINBURGH ZOO.*

**INT. EDINBURGH ZOO - DAY**

TRISTAN and OCÉANNE lean over the railing of an animal exhibit, but are still expressionless. Tristan sighs.

**TRISTAN**

On vas tu juste à l'aréoport?

**OCÉANNE**

Ouais.

**EXT. EDINBURGH ZOO - DAY**

TRISTAN waves a taxi.

**INT. EDINBURGH AIRPORT (SECURITY LINE) - DAY**

TRISTAN and OCÉANNE are in line for the x-ray and body scanner.

**INT. EDINBURGH AIRPORT (BODY SCANNER) - DAY**

OCÉANNE is in the scanner. The agent is at an adjoining screen, and punches her as male. A red rectangle over the breasts of a silhouette of a body is shown on screen.

**AGENT**

We're going to need to pat you down; there's an anomaly in your chest.

**OCÉANNE**

(Not heard by agent)

My tits?

TRISTAN is in the scanner. The agent punches them as female. A red rectangle shows over the genital region of the silhouette. They punch them as male: a red rectangle shows over the breast area instead. The AGENT looks to TRISTAN, who looks back in silence.

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**INT. EDINBURGH AIRPORT (GATE AREA) - DAY**

JOY HELLENS is on the phone, standing next to BARBARA SAY.

**JOY HELLENS**

Do you see them?

**EXT. EDINBURGH AIRPORT - DAY**

END TRANSGENDERISM MAN is standing by the taxi lane.

**END TRANSGENDERISM MAN**

Not yet.

TRANSPHOBIC PROTESTOR appears next to him, and without a word shows a poster with the markings "NO GENDER IDEOLOGY". He nods.

**END TRANSGENDERISM MAN**

Supporters are trickling in. I'll ring you if I spot them.

**INT. EDINBURGH AIRPORT (SHOP) - DAY**

TRISTAN and OCÉANNE are standing in an airport shop. OCÉANNE's pocket buzzes. She pulls out her phone.

**OCÉANNE**

Ils ont changé la porte; c'est maintenant G6.

**INT. EDINBURGH AIRPORT (GATE AREA) - DAY**

**BARBARA SAY**

This isn't right. They should have announced the boarding by now.

**JOY HELLENS**

Did they change the gate?

**INT. EDINBURGH AIRPORT (GATE G6) - DAY**

OCÉANNE and TRISTAN are boarding the plane. BARBARA SAY and JOY HELLENS are running to them.

**BARBARA SAY**

There!

TRISTAN looks up but doesn't think anything of it.

**JOY HELLENS**

Grab a picture!

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JOY HELLENS and BARBARA SAY fumble with their cameras, which take time to turn on. They are not able to get a photo before TRISTAN and OCÉANNE board.

**TRISTAN**

Elle m'rapellais d'la madamme à la manif.

**INT. PLANE (GATE) - DAY**

TRISTAN and OCÉANNE find their seats and sit. PLANE LADY is seated next to OCÉANNE and looks up. OCÉANNE smiles and sits. PLANE LADY nods.

**INT. EDINBURGH AIRPORT (GATE 6) - DAY**

JOY HELLENS and BARBARA SAY watch the last call being made.

**BARBARA SAY**

What city did you say their flight was to?

**INT. PLANE (IN FLIGHT) - DAY**

*OVERVIEW MAP SHOWS FLIGHT FROM EDINBURGH TO THE MIDDLE OF THE ATLANTIC, ON A COURSE TO DULLES THEN OTTAWA.*

**OCÉANNE**

C'est finalement terminé.

TRISTAN rolls up their sweater into a makeshift pillow.

**TRISTAN**

Combien d'temps penses-tu que ça va continuer en ligne? J'reçois encore des DMs tellement fucké.

**OCÉANNE**

Ché pas mais mets ton compte privé là pis prends un bon break des réseaux sociaux. Laisse leur trouver quelqu'un d'autre à harceler.

**PLANE LADY**

Bohn joor - djay soo-ee oon pam-play-moose. That's all the French I learned. You two heading home?

**OCÉANNE**

Yeah. Yourself?

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**PLANE LADY**

Oh yes. I just came back from a mission spreading the gospel.

OCÉANNE turns to TRISTAN, mouths "what the fuck" before turning back to the PLANE LADY looking none the wiser. TRISTAN puts on ear buds and shuts their eyes.

**OCÉANNE**

In Edinburgh?

**PLANE LADY**

Heavens no. Africa. This was a stopover.

*(exterior plane shot)*

**INT. PLANE (IN FLIGHT)**

TRISTAN wakes up to a commotion. PLANE LADY is agitated. OCÉANNE has a smirk.

**PLANE LADY**

*(shouting)*

Stewardess! Stewardess!

The FLIGHT ATTENDANT walks over.

**PLANE LADY**

This one is a transvestite! *(In loud hush)* I don't want to catch the AIDS from this weapon of Satan!

**TRISTAN**

Oh sweetie, I'm her polyamorous non-binary anarchoqueer ex. She's so much more, I would know.

TRISTAN kisses OCÉANNE. PLANE LADY lets out a shriek.

**FLIGHT ATTENDANT**

Our flight is full, there are no seats to move you to. *(To TRISTAN and OCÉANNE)* I could see if passengers would be willing to switch.

**PLANE LADY**

*(in urgent hushed voice)*

Why are you talking this filth like I'm not here! *(Looking up)* I'm being tested oh Lord, I'm being tested I know it.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**FLIGHT ATTENDANT**

Ma'am please...

**PLANE LADY**

No you listen to me!

**EXT. PLANE (IN FLIGHT) - DAY**

**CAPTAIN**

This is your captain. Due to a passenger emergency, we are diverting to Tallahassee. (scritch sound) Yes, Florida.

*OVERVIEW MAP SHOWS FLIGHT FROM EDINBURGH TO THE MID-ATLANTIC, WITH THE COURSE GOING THEN IN KNOTS TO END UP IN TALLAHASSEE.*

**INT. TALLAHASSEE AIRPORT (GATE) - DAY**

TRISTAN and OCÉANNE exit the passenger tunnel to arrive at the gate.

**TRISTAN**

J'ai tu bien entendu? Le prochain vol est dans deux jours?

**OCÉANNE**

Ouaip.

**TRISTAN**

Marde-ee! Cossé qu'on fait?

**OCÉANNE**

On est à 24 heures de route de chez nous. Qu'on figure un autre moyen. Chu tellement tanné, j'veux juste mon lit.

**TRISTAN**

Ok! C'est quoi ça?

**TSA AGENT #1**

Flight 1193 passengers! Due to the claim of a weapon on board, you and your luggage will go through secondary screening.

TRISTAN and OCÉANNE get in line. They are up. TRISTAN puts their bag through the x-ray. TSA AGENT #2 is at a screen by the machine, making the bag go back and forth. TRISTAN and OCÉANNE go through the metal detector.

**TSA AGENT #1**

Sir, we'll need to examine your bag.

TRISTAN approaches.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**TRISTAN**

(to OCÉANNE)  
C'est mon packer.

**TRISTAN**

(quietly, to TSA AGENT #1)  
It's my prosthetic penis.

The TSA AGENT #1 drops the packer in disgust.

**TSA AGENT #1**

You're good.

TRISTAN and OCÉANNE collect their bags.

**CONSERVATIVE AIDE**

I like pack to on planes too.

The CONSERVATIVE AIDE makes a gun gesture with his hands.

**CONSERVATIVE AIDE**

I know the governor that made it illegal to ban guns on commercial flights. He's in this city. It's rare to meet young conservatives such as yourselves!

TRISTAN and OCÉANNE look at him.

**CONSERVATIVE AIDE**

Listen, I already called the governor for a place to stay. He's heading to DC tomorrow, he's got extra guest rooms and could give you a ride to the capital. In return, just be in a few of his photo ops with young people.

**OCÉANNE**

(not heard by conservative aide)  
I'm almost 40.

TRISTAN gives a "one minute" finger to the CONSERVATIVE AIDE.

**TRISTAN**

On voulait sauver des sous...

**OCÉANNE**

Il pense qu'on est jeunes?

**TRISTAN**

Yé républicain pis on a moins de soixante.

OCÉANNE nods.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**TRISTAN**

(to AIDE)

Yes, we would love to come.

**CONSERVATIVE AIDE**

Fantastic! The limo should be right outside.

**INT. GOVERNOR MANSION (ENTRANCE) - EVENING**

CONSERVATIVE AIDE, TRISTAN and OCÉANNE walk inside. There's a party going on inside, everyone is dressed in golf attire.

**CONSERVATIVE AIDE**

Make yourselves comfortable, please excuse me.

The CONSERVATIVE AIDE walks off.

**BUTLER**

I can take your luggage to the guest room.

TRISTAN and OCÉANNE pass their bags to the butler.

*FOOTAGE OF ANOTHER PLANE LANDING. SIGN FOR DULLES INTERNATIONAL AIRPORT.*

**INT. DULLES AIRPORT - EVENING**

**JOY HELLENS**

I can't find them anywhere.

BARBARA SAY is on her phone.

**BARBARA SAY**

Their plane got diverted to Tallahassee.

**JOY HELLENS**

Good grief. All this money on tickets and we are not getting a photograph.

**BARBARA SAY**

Isn't the Republican convention tomorrow? They were slated to announce a policy about transsexuals were they not? Since we're here, we could cover it.

**JOY HELLENS**

Wonderful idea. I have someone who can get us inside.

JOY HELLENS picks up her phone.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**INT. GOVERNOR MANSION (EVENT ROOM) - EVENING**

TRISTAN and OCÉANNE walk around.

GOVERNOR SANTOS is having a conversation, when his phone rings.

**GOVERNOR SANTOS**

Excuse me.

TRISTAN AND OCÉANNE continue to walk around, listening in on conversations.

**REPUBLICAN #1**

We'll be taking the motorcade to D.C. Governor Santos believes planes are the devil's work.

**REPUBLICAN #2**

He also owns the luxury limo company and charges double to taxpayers.

**REPUBLICAN #1**

(chuckles, raising wine)

Who has the contract for the booze here, Huckabee?

**INT. GOVERNOR MANSION (QUIET DARK HALL) - NIGHT**

TRISTAN and OCÉANNE end up in a quiet part of the mansion. They pass in front of an unoccupied office.

**TRISTAN**

(with a mischevous smile)

Pense-tu que la salle de bain est icitte?

They go by the desk. There's a speech entitled "GOVERNOR SANTOS SPEECH ON GENDER IDEOLOGY" on the computer screen. TRISTAN turns the monitor to OCÉANNE. They sit. She points to the screen as TRISTAN begins typing.

**INT. GOVERNOR MANSION (DINING AREA) - NIGHT**

TRISTAN and OCÉANNE walk in.

**BUTLER**

Your presence is requested at the dining hall, the meal is ready.



OCÉANNE AND TRISTAN CROSS THE ATLANTIC

The duo sit down at the dinner table along with REPUBLICAN #1, REPUBLICAN 2, and other guests. GOVERNOR SANTOS walks in, and puts his hands on the shoulders of TRISTAN and OCÉANNE.

**GOVERNOR SANTOS**

CPAC is tomorrow, and we want to have some young blood sitting behind me. Would you come? We'll put you in my motorcade.

OCÉANNE nods to TRISTAN.

**OCÉANNE**

(to TRISTAN)

Ça nous emmènerait plus près d'chez nous.

**OCÉANNE**

(to GOVERNOR SANTOS)

Please.

**GOVERNOR SANTOS**

You speak Spanish! Like me. Mee Yah-moh Governor Santos!

An ornate dish is served to the duo.

**INT. GOVERNOR MANSION (GUEST BEDROOM) - MORNING**

TRISTAN and OCÉANNE are in a beautiful bed. There's a knock at the bedroom door.

**BUTLER**

Excuse me gentlewoman and gentlethem.

TRISTAN and OCÉANNE look up, recognizing being clocked.

**BUTLER**

The motorcade will depart in 45. I've prepared you a small breakfast.

**TRISTAN**

You're trans!

**BUTLER**

You're the first to notice here, not that I would want them to. How on Earth did you get mixed up with this lot?

**TRISTAN**

Honestly, at this point, I don't know.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**BUTLER**

(chuckling, writing on a piece of paper)

This is my number. You get in trouble on this trip out, you call me. I have dirt on all of Santos' aides; I nailed half of them.

OCÉANNE and TRISTAN nod gratefully.

**EXT. GOVERNOR MANSION (BY MOTORCADE) - MORNING**

TRISTAN and OCÉANNE exit the mansion to the awaiting motorcade.

**CONSERVATIVE AIDE**

(directing to the back door of one of the limos)  
Vehicle number three, please. You'll be riding with the Governor.

**OCÉANNE**

An honour!

The car drives off.

*MUSICAL INTERLUDE BEGINS.*

*SHOW MAP WITH DEPARTURE FROM TALLAHASSEE HEADING NORTH.*

**INT. GOVERNOR MOTORCADE (TALLAHASSEE STREETS) - DAY**

Inside the motorcade are GOVERNOR SANTOS, REPUBLICAN #1, REPUBLICAN #2, OCÉANNE and TRISTAN.

TRISTAN looks out to the passing scenery of Tallahassee; an anti-abortion billboard passes by.

**EXT. WASHINGTON CONVENTION CENTRE - DAY**

A protester's sign with a Christian cross and a Pride flag, with a checkmark by the former and the latter crossed out, is being carried by a regularly-dressed man to a collected group with a bunch of signs leaning against the wall of the convention centre.

Revealed are JOY HELLENS and BARBARAY SAY outside of the convention centre. The banner for the "CONSERVATIVE PARTIES ANNUAL CONVENTION" is being raised, with "#CPAC AND THE NEW GAY AGENDA: GENDER IDEOLOGY" in small letters beneath. They are interviewing people using a mic and their phone, though this is silent with the musical number still playing.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**INT. GOVERNOR MOTORCADE (INTERSTATE) - DAY**

TRISTAN shows OCÉANNE their phone, on a social media app.

**OWN THE LIBS**

On FAUX tonight to talk Rapid Onset Violent Transgenderism  
#rovt

**END TRANSGENDERISM**

(reposting old photo of Océanne from the  
@oceanne-not-ocean)

Disgusting. Janice Raymond said it best: "All transexuals  
rape women's bodies by reducing the female form."

**AUNT MACY**

(replying to END TRANSGENDERISM)  
He/she/it is definitely a groomer.

**OK, GROOMER**

(also replying)

I got a bullet with his name on it if ever I catch him in  
the washroom with my girl. Identify with a rifle round to  
the chest.

TRISTAN rapidly scrolls, with more comments and previous photos of  
them and OCÉANNE being used and manipulated.

TRISTAN is shown making their account profile private. OCÉANNE does  
the same. TRISTAN refreshes the post on END TRANSGENDERISM, the photo  
dissappears with the message "This account has been made private."

*SHOW MAP WITH MOTORCADE HALF-WAY BETWEEN TALLAHASSEE AND DC.*

Behind the GOVERNOR is a small CRT television. It is playing a live  
news feed of FAUX NEWS. The chevron is "Rapid Onset Violent  
Transgenderism: A Contagion in America?". There's a photo of TRISTAN  
and OCÉANNE from the instigating event in Brighton, before switching  
to a manipulated stock photo of a white girl cowering as two  
foreboding men's legs in stockings stand in front of her.

**OCÉANNE**

Governor, what's the theme of your speech?

REPUBLICAN #1 turns off the small television.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**GOVERNOR SANTOS**

Women's safety and the protection of our children. Evil in this nation is trying to confuse our young into thinking families can have two moms or that boys can be girls.

**REPUBLICAN #2**

Or that women have a place outside of the home.

**TRISTAN**

So the homosexual agenda mixed in with other stuff?

**GOVERNOR SANTOS**

Tut tut - not "homosexuals" - women and suburban voters won't have it. No this is to protect women, to protect children. Now if that hurts the gays well they should have picked a less revolting lifestyle.

TRISTAN and OCÉANNE look at him.

**GOVERNOR SANTOS**

No pushback this way. Quote some kook that says there's a rapid onset axe-murdering epidemic, then the New York Times will cite us and make that research sound smart. Then we quote the New York Times. It's laundering ideas for liberal voters.

*SHOW MAP OF MOTORCADE ARRIVING IN D.C.*

**EXT. WASHINGTON CONVENTION CENTRE - DAY**

The motorcade stops outside of the convention centre.

**INT. WASHINGTON CONVENTION CENTRE (HALLWAYS) - DAY**

The interior of the convention centre is busy with white middle-aged and elderly men in suits, as well as white people in MAGA outfits.

**CONSERVATIVE AIDE**

This way, governor.

The CONSERVATIVE AIDE and GOVERNOR SANTOS pass JOY HELLENS and BARBARA SAY.

**BARBARA SAY**

The governor is going to introduce a law banning trans-identified-males from owning axes.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

TRISTAN and OCÉANNE are being feretted by another aide, and pass BARBARA SAY and JOY HELLENS. They don't notice each other.

**INT. WASHINGTON CONVENTION CENTRE (STAGE) - EVENING**

TRISTAN and OCÉANNE are made to stand in a crowd of supporters behind the podium, facing the convention's audience. MICHAEL KNOWS is at the podium.

**MICHELLE KNOWS**

They just told me there's 50,000 of you out there tonight!

The crowd cheers.

**MICHELLE KNOWS**

I'm Michelle Knows, and you might be familiar with a little account I run, Own the Libs!

Crowd woops and cheers.

**MICHELLE KNOWS**

When I was running my real estate business a few years ago and starting to speak out about how the gay agenda had taken over the media, never did I think that I would end up here, with all of you!

Crowd cheers.

**MICHELLE KNOWS**

And who better knows the threat than our next speaker! He has a special announcement for all of you. Please give a warm welcome to Governor Santos!

GOVERNOR SANTOS walks on stage, and takes the podium from MICHELLE KNOWS. The crowd cheers.

**GOVERNOR SANTOS**

Thank you! A round of applause for Michelle! I'm a big fan of your work.

MICHELLE KNOWS waves to the audience, and walks off stage. TRISTAN and OCÉANNE look to each other, as the crowd around them cheers and claps, at the behest of an aide off-stage with a sign that says "CLAP".

**GOVERNOR SANTOS**

Who here identifies as a second amendment believer?

The crowd cheers.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**GOVERNOR SANTOS**

Damn straight! Who here has heard of pronouns?

The crowd boos.

**GOVERNOR SANTOS**

We were the first jurisdiction to make pronouns a felony!  
Now Republicans in twenty states have similar bills in the works!

The aide off-stage shows a sign that says "CHANT FREEDOM".

**SANTOS SUPPORTERS**

Freedom! Freedom!

**GOVERNOR SANTOS**

(pointing to supporters behind him)

But we ain't done! We flushed this transgender nonsense from our washrooms, schools, and sports! We made doctors who gave hormones sex offenders, we arrested mayors who passed non-discrimination ordinances, and we outlawed women from dressing as men! We are taking America back!

The crowd chants.

**GOVERNOR SANTOS**

You know that last month we passed a law that if they called us cisgender, their new favourite slur, they'd be charged \$35,000 for defamation!

The crowd chants "USA! USA!". TRISTAN and OCÉANNE duck out.

**GOVERNOR SANTOS**

Now as another first in the United States of America, I'm proud to announce that it will be a felony for any mechanic to work on a tranny.

The crowd cheers and whoops. The "FREEDOM" sign goes up again. The CONSERVATIVE AIDE flips through his notes and looks at the teleprompter inquisitively.

**INT. WASHINGTON CONVENTION CENTRE (HALLWAYS) - EVENING**

TRISTAN and OCÉANNE are walking the hallways. They are outside the men's washroom.

**TRISTAN**

Tu m'attends?

OCÉANNE nods. TRISTAN enters the washroom.

**INT. WASHINGTON CONVENTION CENTRE (WASHROOM) - EVENING**

TRISTAN enters the stall. Faint chants of "USA, USA" are heard in the background. They take off their packer, which plomps to the ground and rolls over to the stall next to them. The next stall over is occupied.

TRISTAN reaches over to grab it. A hand belonging to the occupier of the other stall passes it over.

**STALLMATE**

I get it bud, don't you worry. I dye the gray out of my hair. All things we do to feel better in our bodies, as men.

**TRISTAN**

(lowering the pitch of their voice)

I appreciate that.

**INT. WASHINGTON CONVENTION CENTRE (HALLWAYS) - EVENING**

TRISTAN and OCÉANNE walk down the hall. There's a side conference room, with GOVERNOR SANTOS at a dais taking reporters' questions, MICHELLE KNOWS is at his side. They keep walking.

**JESSEE SIGNAL**

Jessee Signal, The Pacific. We were expecting the announcement of a bill against Rapid Onset Violent Transgenderism. It sounds like you're going to outlaw work on motor vehicles. Can you elaborate on your bill?

**GOVERNOR SANTOS**

(not listening closely and parroting a default answer)  
Good standing citizens from all over Florida wrote to our office asking for action on this issue. It's a common sense solution to a common sense problem.

BARBARA SAY and JOY HELLENS run to the conference room.

**JOY HELLENS**

Joy Hellens, I think you both know me. This one is for Michelle.

BARBARA SAY turns around to look at OCÉANNE, but isn't sure.

**EXT. WASHINGTON CONVENTION CENTRE - EVENING**

TRISTAN and OCÉANNE get into a taxi.

**OCÉANNE**

Know any gay bars we could go to?

**CAB DRIVER**

I've picked up a a number of people from here to one tonight.

**TRISTAN**

Is there one you haven't taken these people to?

**CAB DRIVER**

Sure.

**OCÉANNE**

Take us there.

**EXT. GAY BAR - NIGHT**

TRISTAN and OCÉANNE grab a drink from the bar.

**OCÉANNE**

On prends-tu un vol chez nous? Ou l'autobus?

**TRISTAN**

Autobus? Mais on s'organise demain. A soir j'ai juste besoin de'm'souler la geule.

A man approaches them. TRISTAN takes a deep breath.

**EXECUTIVE DIRECTOR**

(passes business card as he talks)

Hi, I couldn't help but notice you speaking. I'm the executive director of the National Organisation For All Gays. I'll get to it: what are you doing this evening?

**OCÉANNE**

I know of you guys. Didn't you get drop the protections for trans people on your last proposal?

**EXECUTIVE DIRECTOR**

Yes yes, I'm getting my trans employee to write an apology for it. Anyways, I need some non-English speakers for my event to help with sponsors.



OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**TRISTAN**

Is there an honoraria?

**EXECUTIVE DIRECTOR**

No.

**TRISTAN**

We'll pass.

**EXECUTIVE DIRECTOR**

How does \$250 sound?

**OCÉANNE**

C'est assez pour un vol. Each. We'll do it.

**INT. FANCY BALL ROOM - NIGHT**

TRISTAN and OCÉANNE are walking the ball room. They notice a table with a bunch of newspapers. On top is the New York Times, with a headline "L. LITMUS RESEARCH: RAPID Onset Violent Transgenderism INCIDENCE RATE AT 25%". There's a fuzzy screengrab of TRISTAN and OCÉANNE at the Brighton Lumberjane event. TRISTAN pokes OCÉANNE to show her, and puts the newspaper underneath the others.

The EXECUTIVE DIRECTOR comes over with the VIDEOGRAPHER.

**EXECUTIVE DIRECTOR**

This is our videographer. Speak to each other in Spanish.

The VIDEOGRAPHER starts recording with their camera.

**OCÉANNE**

(To Tristan)

Como esta?

**TRISTAN**

Muy bien osti' de tabarnak.

**OCÉANNE**

Eh mon p'tit criss! Ils comprennent rien hein?

**TRISTAN**

Absolument rien. Ce sont des caves sans égal.

**EXECUTIVE DIRECTOR**

Very good, very good.

The VIDEOGRAPHER moves on. The EXECUTIVE DIRECTOR passes cheques to TRISTAN and OCÉANNE.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**EXECUTIVE DIRECTOR**

Your cheques. We'll take some pictures later. Excuse me.

An older butch woman approaches the duo.

**BERNICE**

I'm Bernice. Have we met?

**TRISTAN**

No. We are just here because of that guy. We need his money to get home.

**BERNICE**

Where is that for you two?

Another woman comes up.

**JUNE**

Your mocktail. I'm June, her better half.

**OCÉANNE**

Océanne, Tristan. We were just telling your partner that we were from Canada and that guy over there roped us in. What brings you all here?

**BERNICE**

I'm ED of a shelter and this event is unfortunately important to keep funding. Do you have executive directors in Canada?

**JUNE**

Where are you staying?

**TRISTAN**

We don't really have anywhere right now, we need to figure that out.

**JUNE**

Come to ours. We have an extra bed, and if you're interested the dyke brunch is tomorrow - we can drop you off wherever you need to after that.

**TRISTAN**

Oh thank you thank you, that would be lovely.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**INT. BERNICE'S AND JUNE'S HOME (ENTRANCE) - NIGHT**

The home has decorations like a grandmother's place, the decorations punctuated with memorabilia of June's and Bernice's activism from the 80's and 90's.

**BERNICE**

Did you see that NOFAG... (To TRISTAN and OCÉANNE) sorry the National Organisation For All Gays... Did you see that they invited Citizens Against Homosexuality again?

**JUNE**

Those guys are still around? I thought they rebranded themselves to OK, Groomer.

**TRISTAN**

Why would they be invited?

**INT. BERNICE'S AND JUNE'S HOME (KITCHEN) - NIGHT**

**BERNICE**

The NOFAG leadership are wealthy white Ivy league graduates. They don't hire marginalised people because they can't afford those same diplomas, not that they teach about this work. So who trains their top? Marginalised folk as unpaid volunteers. Rich protects rich. I'm about to make some tea, would you like some?

**OCÉANNE**

Yes please.

**TRISTAN**

Thank you.

**EXT. SPORTS BAR (ENTRANCE) - MORNING**

JUNE, BERNICE, TRISTAN and OCÉANNE are walking up to the sports bar where the dyke brunch is taking place. There are motorcycles lining outside.

**JUNE**

This munch happens once a month; we've been attending for a good twenty years now. Good crowd.

**INT. SPORTS BAR - MORNING**

JUNE, BERNICE, TRISTAN and OCÉANNE walk up to a table with a dozen lesbians, some cis some trans, most of them over 45 years old.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**DYKE #1**

Hey you two!

**JUNE**

These are our guests from the Great White North, Tristan and..

**OCÉANNE**

Océanne.

**DYKE #1**

Oh-say-ann?

**OCÉANNE**

(in a friendly tone)

Yeah.

**DYKE #1**

Nice to meet you! Let me introduce you to everyone.

**BERNICE**

This is the lot the right is going mad about with the axes. You saw that?

**DYKE #2**

Oh yeah! You're safe with us.

**INT. SPORTS BAR - MORNING**

TRISTAN and OCÉANNE are sitting at the table with the lesbians. On the television in the background is FAUX News, on mute, with the chevron "OWN THE LIBS' MICHELLOW KNOWS NEW "I'M BEING SILENCED" WORLD TOUR". Interviewed is MICHELLOW KNOWS.

**DYKE #2**

This is important. What is your favourite breakfast?

**TRISTAN**

Two eggs over easy, sausage, brown toast and home fries.

**OCÉANNE**

Cretons on fresh bread.

**DYKE #2**

Croutons?

**OCÉANNE**

Cretons, it's different. It's like uh, a paté, but more.. solid. I don't know how to describe it.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**TRISTAN**

It's French-Canadian. She'll take waffles.

RESTAURANT TRANSPHOBE at another table takes a photo of OCÉANNE and TRISTAN. He uploads the photo to the Y clone, tagging Barbara Say and Joy Hellens. "I think I found your duo. They're at the Seasons Sports Bar & Grill."

**INT. HOTEL ROOM - MORNING**

JOY HELLENS and BARBARA SAY are in their hotel room. Their phones both go off. JOY HELLENS takes a look.

**JOY HELLENS**

Barbara! They're here! The axe-wielding transexuals! At a restaurant. We have to go.

**INT. SPORTS BAR - DAY**

TRISTAN and OCÉANNE are talking to different individuals. A few of the lesbian's chairs now sit empty; presumably having left for home.

**DYKE #3**

Being a therapist in those days, helping people work through the gay bashings and friends passing, was quite difficult.

A number of MILITIA MEN in black masks and militia gear with rifles barge into the event. A FAUX News reporter is with them. The TV in the background, still on FAUX News, shows a camera feed of the intrusion, with the chevron "LIVE: CONFRONTING AXE-WIELDING THREAT". Behind them is JOY HELLENS and BARBARA SAY.

**BARBARA SAY**

There they are!

The lesbians look up. Some are shocked, some are horrified. As are the wait staff. The RESTAURANT MANAGER comes out.

**RESTAURANT MANAGER**

(Pointing to militia)

No, none of this. You out.

**RESTAURANT MANAGER**

(To lesbians)

We can't have this, whatever this is. I'm going to have to ask you to settle your bill and leave.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**DYKE #3**

(Pointing to OCÉANNE and TRISTAN)  
They'll be in danger!

**BERNICE**

(To TRISTAN and OCÉANNE)  
Stick with us.

The dykes form a protective barrier around TRISTAN and OCÉANNE as they exit. The MILITIA MEN follow.

**EXT. SPORTS BAR - DAY**

**MILITIA MEN**

(Repeating chant)  
No pedos, no drag shows! Purity for our community!

DYKE #2 and DYKE #3 get on their motorcycles. They wave to TRISTAN and OCÉANNE.

**DYKE #2**

Get on!

The other lesbians form a shield, as TRISTAN and OCÉANNE ride off with DYKE #2 and DYKE #3.

BARBARA SAY and JOY HELLENS jump into a car and follow. A chase ensues.

**INT. RENTAL CAR - DAY**

JOY HELLENS and BARBARA SAY are in a small rental car, chasing the bikers. BARBARA is driving.

**JOY HELLENS**

Left!

**EXT. CITY STREETS (MOTORCYCLES) - DAY**

**OCÉANNE**

They're following us!

The bikers weave.

**DYKE #2**

I know where we can lose them!

DYKE #2 waves to DYKE #3 a weaving motion. They enter a confusing small set of streets.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**INT. RENTAL VAN - DAY**

In the rental van are all the MILITIA MEN, with more in the back compartment.

**MILITIA PASSENGER**

(Pointing)  
There, there!

**MILITIA DRIVER**

Got it.

**INT. RENTAL CAR - DAY**

**BARBARA SAY**

I'm not going to lose them!

**INT. PARKING LOT - DAY**

**DYKE #3**

We'll wait here for half an hour. Then we should be good.

**INT. RENTAL CAR - DAY**

**JOY HELLENS**

I don't see them. It's been fifteen minutes. We lost them.

**BARBARA SAY**

Cunts!

**EXT. PARKING LOT - DAY**

DYKE #2 and DYKE #3 leave the parking lot on their bikes, with TRISTAN and OCÉANNE as passengers. They drive off.

In the background is the MILITIA MEN rental van crossing a street. The rental van does not spot the bikers.

**INT. RENTAL VAN - DAY**

John Denver is playing in the van.

**EXT. HIGHWAY - DAY**

TRISTAN and OCÉANNE are shown riding on the back of motorcycles.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

OVERVIEW MAP SHOWING TRISTAN AND OCÉANNE RIDING FROM WASHINGTON DC TO  
PHILLY.

**EXT. GAS STATION - DAY**

DYKE #2 and DYKE #3 are parked at a gas station. DYKE #2 gets off her cellphone.

**DYKE #2**

I have someone who will meet us here, and she can take you up to Philly.

A Subaru pulls up.

**SUBARU DYKE**

Anyone call for a ride?

TRISTAN and OCÉANNE give a hug to DYKE #2 and DYKE #3.

**OCÉANNE**

Thank you. I think you saved our lives.

**INT. SUBARU (ON HIGHWAY) - DAY**

**SUBARU DYKE**

Your friends put the call out on socials. A number of us volunteered to get you home. We got your next leg to the border sorted too.

TRISTAN gets a phone call.

**TRISTAN**

Hein, mais slow down là. Tu m'dit que j'ai pu de job? A cause des transphobes?

Pause.

**TRISTAN**

Mais oui ça c'est les transphobes.

TRISTAN hangs up.

**TRISTAN**

I lost my job as a teen librarian. The management, they were getting calls saying that I used to be a sex worker. Because of that they can't have me work with minors. I'm suspended, but it's going to be permanent.



OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**OCÉANNE**

(In French) Oh Tristan, (In English) I'm so sorry.

**TRISTAN**

This is the same library that has twenty-five copies of "Trans: The Threat Seducing Our Daughters". And where we had to be "roommates" when we were dating.

**SUBARU DYKE**

Oh that's awful. I'm sorry. Can you fight them?

**TRISTAN**

I don't have money to do that.

**SUBARU DYKE**

Crowdfunding?

**TRISTAN**

I know you're trying to be helpful, but this is hurting more. I do appreciate the drive very much though, could we put on music instead?

*OVERVIEW MAP. MUSIC INTERLUDE. THE SUBARU ARRIVES IN PHILLY.*

**EXT. PARKING LOT - DAY**

The Subaru pulls up to a parking lot. There's a convoy of Jeeps.

**SUBARU DYKE**

That's them! The Jeep club heard about how you were being chased by those wannabe soldier man-children. They'll take you to Watertown. You said you got a hook-up for there?

**OCÉANNE**

My bff will pick us up.

Jeeps are revving.

**EXT. PHILLY STREETS - DAY**

A convoy of Jeeps roll out. OCÉANNE and TRISTAN are in a topless Jeep.

*PRODIGAL SON STARTS PLAYING. MONTAGE OF JEEP CONVOY ON ROADS AND HIGHWAY.*

**TRISTAN**

Ça m'fait presque oublier toute la shit qu'on à vécu.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**INT. ROADSIDE DINER - DAY**

BARBARA SAY and JOY HELLENS are at a roadside diner, having a meal.

**JOY HELLENS**

Well, this was a trip.

**BARBARA SAY**

Yes. Own the Libs just covered a teacher in a school in Kensington who changed her hair colour.

JOY HELLENS looks to BARBARA SAY.

**BARBARA SAY**

To blue and pink. And she has a sign on her desk saying all students are welcome.

**JOY HELLENS**

When do we go?

**EXT. HIGHWAY - EVENING**

The Jeep convoy continues.

*OVERVIEW MAP. JEEP CONVOY ARRIVES IN WATERTOWN.*

**EXT. RESTAURANT - EVENING**

The Jeeps pull in. There's a run-down sedan with the lights on. It's the BFF. The BFF runs to OCÉANNE and TRISTAN as they disembark and gives a big hug.

**BFF**

I was so worried for you two!!

**BFF**

(to Jeep drivers)

Thank you thank you thank you for helping my friends.

TRISTAN and OCÉANNE start crying.

**OCÉANNE**

Ça été juste l'adrénaline jusqu'a date. C'est la première fois que je me sens sécurée.

BFF kisses TRISTAN and OCÉANNE on the head.

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

**BFF**

T'inquiète plus. On est a des minutes de la frontière, tu sera bientôt de retour chez toi.

**EXT. RESTAURANT - NIGHT**

**JEEP DRIVER**

Here's a duck to remember us by. Be safe.

The BFF car drives off one way. The Jeep convoy drive off a different way. They wave to each other.

**EXT. HIGHWAY - NIGHT**

*OVERVIEW MAP, SHOWING THE CAR MAKE ITS WAY FROM WATERTOWN TO EASTERN ONTARIO.*

**EXT. HIGHWAY - NIGHT**

The car with BFF, TRISTAN and OCÉANNE passes a sign saying "Welcome to Canada".

City lights start reflecting on the outside of the car. The radio turns on.

**NEWS ANNOUNCER**

The Conservative Party of Canada has reaffirmed its official position that transgender women should be banned from spaces occupied by other women and that it will support provincial initiatives on...

The radio turns off abruptly.

**TRISTAN**

Chez nous.

**EXT. LOW-RISE APARTMENT BUILDING - NIGHT**

The car turns into a driveway, by a low-rise apartment building.

**INT. LOW-RISE APARTMENT (ENTRANCE & LIVING ROOM) - NIGHT**

TRISTAN and OCÉANNE open the door with a smiling BFF behind them. They open the light. There's a crowd inside.

**FRIENDS**

(Some in French, some in English)  
SURPRISE!

OCÉANNE AND TRISTAN CROSS THE ATLANTIC

TRISTAN and OCÉANNE smile.

**FRIEND**

On sais qu'ta eu un temps dur. On va pas rester, mais on  
voulais te laisser savoir qu'on t'aimes tout deux tellement.  
Que vous êtes aimées.

One of the friends streams music to the television.

**INT. LOW-RISE APARTMENT (ENTRANCE & LIVING ROOM) - NIGHT**

A party unfolds. Everyone dances.

*END CREDITS START TO ROLL.*